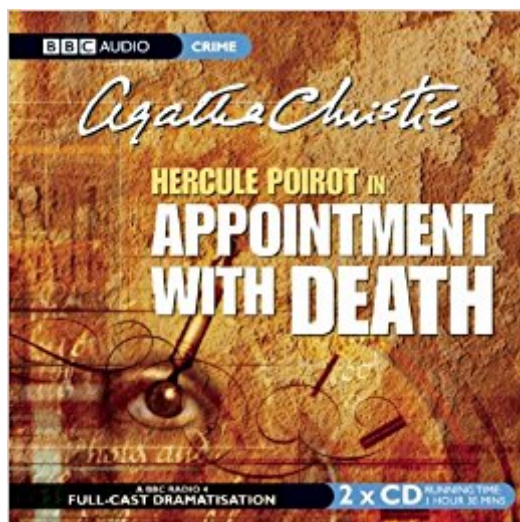


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# Appointment With Death (BBC Audio Crime)



## Synopsis

"You do see, don't you, that she's got to be killed? It's the only solution." Even when on holiday in Jerusalem – the so-called City of Peace – Hercule Poirot can't seem to escape the strains of death and murder. His first evening at the King Solomon Hotel finds the above phrase floating into his room from outside. What does it mean? Who is the speaker, and just how seriously should it be considered? While Poirot struggles to resist the lure of a fresh mystery, he cannot suppress the foreboding in his heart. Also in residence at the hotel are the Boyntons, a nervous American family held tightly in the grip of their matriarch. Then there is the young medic Sarah King, plus Dr. Theodore Gerard, an expert in the subject of schizophrenia. These and other guests are thrown together on an organized trip to the ancient city of Petra. Whilst love apparently blossoms for Miss King, death visits another member of the party. It is clearly murder, and there are a number of likely suspects. Only one man has the skill to distinguish between them: Hercule Poirot. Agatha Christie's exotic mystery is dramatized with a full cast including Jill Balcon and Miriam Karlin. 2 CDs. 1 hr 30 mins.

## Book Information

Series: BBC Audio Crime (Book 1938)

Audio CD: 1 pages

Publisher: BBC Books; Unabridged edition (May 7, 2002)

Language: English

ISBN-10: 0563536497

ISBN-13: 978-0563536499

Product Dimensions: 5 x 0.4 x 5.5 inches

Shipping Weight: 4.2 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 100 customer reviews

Best Sellers Rank: #1,948,255 in Books (See Top 100 in Books) #88 in Books > Books on CD > Authors, A-Z > ( C ) > Christie, Agatha #3256 in Books > Books on CD > Mystery & Thrillers #6792 in Books > Books on CD > Literature & Fiction > General

## Customer Reviews

'Twice as brilliant as Death on the Nile, which was entirely brilliant.' Observer --This text refers to an out of print or unavailable edition of this title.

Among the towering red cliffs of Petra, like some monstrous swollen Buddha, sits the corpse of Mrs.

Boynton. A tiny puncture mark on her wrist is the only sign of the fatal injection that killed her. With only twenty-four hours available to solve the mystery, Hercule Poirot recalled a chance remark he'd overheard back in Jerusalem: "You see, don't you, that she's got to be killed?" Mrs. Boynton was, indeed, the most detestable woman he'd ever met. . . . --This text refers to an out of print or unavailable edition of this title.

Agatha Christie never fails to deliver. Her insights into human behavior are remarkable, her lead up to the murder always well presented, and her ability to give honest clues while withholding the solution to the murder I find quite remarkable. She exercises the little gray cells, at least in my decaying mind, and, like Charles Dickens and Jane Austen, will be read long after the best selling authors of today have long been forgotten. Appointment With Death, a Poirot novel, delivers on all fronts. It is one of those novels I might reread at some point--which for me is about the highest sort of recommendation.

I have to read the books that my children in High School chose. This is the only way I can help them with their book test. I enjoyed this book and it kept me interested, plus it is on the English teachers list of books that High School kids should read.

Ms. Christie's 19th Hercule Poirot mystery is set in 1938 where Israel and the surrounding area is still called Palestine. The story is presented in the third-person narrative. The mystery is broken up into two sections with the first part centered more on the character of Miss Sarah King; a young, intelligent, strong-willed lady sticking her nose into other people's business especially the highly dysfunctional Boynton family. Surprisingly, this 1938 lady exudes a feminist mind-set in a time when most women were in more subservient positions. In fact, the Lady Westholme and the odious Mrs. Boynton are also very strong-willed female characters. The author presents a large cast of suspects. There are ten people who all could plausibly be the murderer of the nasty ole bat, Mrs. Boynton. Hercule Poirot only takes center stage almost half way into the story. As usual, the colorful eccentric Belgian uses his grey cells to solve the mystery and kept me stumped until the very end. The only problems I had with Ms. Christie's work is the ending was tied up too neatly for my tastes and writing romantic scenarios was certainly not her strength. The way in which a few characters instantly fell in love was laughable. Despite those two minor hiccups, the mystery was very entertaining and plausible. The arrogant Hercule Poirot is priceless.

I own twelve of the BBC radio broadcasts and each one is quite good. This one is one of the best. One can sit back, relax, and visualize the characters and the story as it moves along. These broadcasts are a great way for me to wind down from a hard day and spend a cold night in my easy chair relaxing.

Christie's description of the dysfunctional family is great but scary. The ending is a surprise although I knew the answer before the. The setting provides an air of mystery.

Flawless. Thank you!

Like all of Agatha Christie's books this one is very good. Written to make you think. Takes you to a different time in history. Quality work. I will collect all of her books. Well worth reading. Makes you think.

There are so many Hercule Poirot mysteries to choose from! Make sure you read this one as it is one of the very best ones.

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